

ひるなか

the
things that
happened,
the things
we've cried
about,

The fun
things,

daytime shooting star
by yamamori mika

流星

the
painful
things

when we
remember
them,
everything
will be
glittering.

the
things
we've
smiled
about,

最新MC

「ひるなかの流星」11巻

大好評発売中!

最新12巻、2015年2月25日(水)発売

やまもり三香

定価
56P

Who will
Suzume
choose...

感動の最終回



ひるなかの流星

ALL FRONTISPICES

These are the front page covers from chapter one to the last chapter published in the series "Hirunaka no Ryusei" posted here all at once! These are all the illustrations from the past three years. Which one is your favorite?

This is the cover of the Memorial Illustrations Book which was released with issue 32 of Margaret magazine (asset to chapter 78) in 2024. The next page features a description of each page in the MIB. It is no longer available for sale. To download it in PDF (5MB, not printable) go to bit.ly/hmr-mib



daytime
shooting star

memorial illustrations book

全550ページ

おまけのイラストブックも一緒に読むのがおすすめです

おまけのイラストブックもおすすめです。

あなたの思い出と共に読む特別な一冊——



I drew the picture of Shizuka and Tetsuko
with the concept of "Hugues Hugoboss" for the
month. I had fun drawing the background
patterns. *Shizuka*

The
idea of
having
the
characters
in a
dynamic
pose
was
great.



Margaret
10th
anniversary
celebration
was
great.

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Margarets Comics'
"HIRUNAKA NO RYUUSEI"
last 12th volume
will be released **Wednesday,**
25th February 2015!





You don't
do that
you can't
do that...

YES-

HEY

HEY
DARK-KUN
THAT'S NO
BODY

SENSEI-
DARK-KUN
ALICE SAYS
DARK-KUN

Unkai
That's
mild!

SINCE
LONG
AGO,

+

ANYWAY,
THERE'S NOT
CAUSE FOR
FEAR

I'M NOT
WORRIED,
TAKASHI

I'VE BEEN
INEXPERIENCED
WITH GIRLS.

IT'S
ALREADY
GOTTEN
DARK NOW,
HASN'T IT?

OH,

Chapter 10
The first time Takashi and Alice meet, they are both very nervous. Takashi is a shy boy who has never had a girlfriend, and Alice is a girl who has never had a boyfriend. They both have a crush on each other, but they are too shy to confess their feelings. In this chapter, they finally meet each other in a classroom, and they both feel a little better about their situation. They decide to be friends, and they both hope that they can become more than just friends in the future.





MY MOTHER
WAS THE ONLY
PERSON OF
THE OPPOSITE
GENDER THAT
I'D OPENED UP
MY HEART TO.

SAIRO, YOU'RE
NOT USED TO
SHOWING HAPPI-
NESS, ARE YOU.

Unreal--

I don't want
him.

I'M
SORRY.

BLIT

I LOVE DAUGHTER,
DAUGHTER AND DAUGHTER
AND EVERYONE
VERY MUCH.

IT ALL
ENDED
PRETTY
SUDDENLY.

BUT I
HAVE ANOTHER
IMPORTANT PER-
SON THAT I LOVE
JUST THE SAME.

Divorce Form

What You Need To

Get

Done

Now

Online

Form



SHE ABANDONED
HER HUSBAND
AND CHILDREN
AND DISAPPEARED
FROM MY LIFE.



I'M TRULY
VERY SORRY.



FROM THEN
ON, MY DISLIKE
FOR GIRLS
GRADUALLY
INCREASED.

AFTER
HAVING AN
AFFAIR WITH
HER SUPERIOR
AT WORK.



UM...

ALL

TO MAKE
THINGS
WORSE...



**A
WEIRD HABIT
APPEARED.**



HOWEVER,



**UP UNTIL MIDDLE
SCHOOL, I'D LED
A LIFE WITH NO
CONTACT WITH
GIRLS AT ALL.**

CAME
JUST AS
SUDDENLY.

THE
BEGINNING
ALSO

JUST
LIKE HOW
IT ENDED
SUDDENLY,

LET'S BE
FRIENDS!





I THOUGHT
I'D BEEN
CAUGHT BY
AN ANNOYING
GIRL...



THAT
GIRL WAS
DIFFERENT.



MAMURA,
GOOD
MORNING.

UNTIL THAT
MOMENT, I'D
BELIEVED THAT
IF I WAS RUDE
TO GIRLS,
THEY WOULD
NATURALLY
DRIFT AWAY.



AH.





I DON'T EVEN
KNOW WHY, BUT
SOMEHOW SHE
WAS DIFFERENT
FROM OTHER
GIRLS.



IT'S JUST,
SOMEHOW...

I DIDN'T
HATE IT
WHEN I
TALKED
TO HER.





SHE...

DOESN'T
SEEM HER.

PUTTING
HERSELF
ON

HEY! THAT
REALLY
HEARTY THAT
GIRL...

BUT SHE'S
RUNNING OFF IN
SUCH A HURRY ...
TO MEET SOME
ONE SHE WANTS
TO BEEP

SHE SAYS
THAT SHE
DOESN'T HAVE
FRIENDS,



HOW
IS SHE
DIFFERENT
FROM
OTHER
GIRLS?

WHY
DOES
IT HAVE
TO BE
HER?

WHAT'S
SO
GOOD
ABOUT
HER?

I JUST
CAN'T UNDER-
STAND
AT ALL.



SEEN'S HER
SLIMMING
FIGURE AND
HER FLUSHED
CHEEKS

MADE ME
AWFULLY
ANNOYED.



BUT SOMEHOW,
SHE'S THE ONE
I THINK ABOUT
ALL THE TIME.

JUST FOR
A LITTLE
WHILE...

I WANTED
HER TO BE
HAPPY.

JUST BY
BEING
TOGETH-
ER WITH
HER...

WANTED
TO
BECOME
SOMEONE
SPECIAL
TO HER.

EVEN
IF I'M AN
OUTSIDER

EVEN IF
I'M HERE
FOR ONLY
A MOMENT

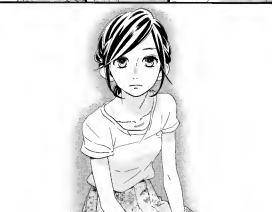






LOVE
YOU.

DID





I CAN'T

I'M
SORRY.



RETURN
SENSEI'S
FEELINGS.





NO
MATTER
HOW
MUCH...



HOW
LATE I
NOTICE,

AT THAT
TIME, I
SHOULD'VE
REALIZED

RIGHT
NOW,

THE
PERSON I
TRULY WANT
TO CHERISH

IS
SOMEONE
ELSE.

MY TRUE
FEELINGS.



I'M
SORRY

I
COULDN'T
ACCEPT
YOUR FEEL-
INGS



HURT

I ALSO

I'M
SORRY.

A LOT OF
PEOPLE.



SOMEHOW,
I WAS PREPARED FOR
ALL OF IT.

—
YEAH.

I THOUGHT
IT WOULD
TURN OUT
LIKE THIS.

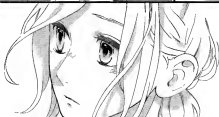
WELL,



THAT YOU GOT
WORRIED AND
CAME TO SEE ME
IS MORE THAN
ENOUGH TO MAKE
ME HAPPY.



I FEEL
RELIEVED THAT
I FINALLY GOT
TO SAY WHAT I
REALLY WANTED,
AND



SENSEL



THE
END



NO MATTER
WHAT PEOPLE
SAY,

YOU
ONCE SAID

THAT MY
LOVE WAS
CLOSER TO
ADORATION.

YOU ARE MY
FIRST LOVE.

BUT THIS
WAS REALLY
LOVE.

YEAH.

YOU'RE
RIGHT.

I
PROBABLY

I'LL NO
LONGER

You
shattered
a bit, didn't
you—

Hee!
Who
are you
crying?

WON'T
HAVE MY
NAME CALLED
IN THAT TONE
OF VOICE
ANYMORE.



BE
TOUCHED
BY THESE
HANDS.

NOTES: I AM NOT THE NOTE YOU KNOW WHAT THEY SAY ABOUT HER HANDS



NEW
SEMESTER...



THE SENSEI
FROM BACK
THEN WILL
NO LONGER
BE THERE.

EVEN IF WE
PASS EACH
OTHER IN THE
CORRIDOR.



SEE
YOU!





THERE
WERE
MANY
TEARS,

MANY
UNSURE
TIMES, MANY
TROUBLED
MOMENTS.

THE FUN
MEMORIES

WERE ONLY
A FEW, BUT
EVEN SO,

AND
CONTINUE
TO SHINE
ON IN MY
HEART.

THOSE
MEMORIES
WILL SHINE
BRIGHT LIKE
STARDUST.

I'M HAPPY
THAT YOU
WERE MY
FIRST LOVE.

I'M HAPPY
THAT YOU
WERE

MY
VERY FIRST
MEMORY.

AH





LET ME
TELL YOU
SOMETHING.

THAT'S
SUFFERING
NOT ONLY THE
HEART.

BE
QUIET.

YOU'VE
BECOME A
LOSER.

AND TO
THINK I
DID ALL
THOSE
THINGS
FOR YOU.



PHARMACY
ADDRESS



HER
HEART
HADN'T
CHANGED.

MAYBE SHE
WOULDN'T
HAVE GONE
OUT WITH
MAMURA.

SHE'S
NOT THAT
CLEVER,
THOUGH.

She's
probably
smarter.



I KNEW
THIS WAS
A LOSING
BATTLE.

IF
ONLY

I STILL
WANTED TO
BET ON THAT
ONE MILLI-
METER OF A
POSSIBILITY.



EVEN THOUGH
THE OUTCOME
WAS OBVIOUS,



WHAT
IS THIS?

THIS ISN'T
LIKE ME.



COUGH





I'LL LET
YOU HAVE
THEM FOR
FREE.

IF IT'S
ONLY TWO
BEERS,

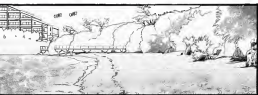


FROM
NOW ON
UNTIL THE
END OF
TIME,



**YOU ARE
SOMEONE**

**THAT I
WILL NEVER
FORGET.**







RAY



I feel like this
is going to
turn into
a "Where
Am I?" situation.

MORE
IMPORTANTLY,
DID SHE
ARRIVE
SOMEWHERE IN
TODAY?

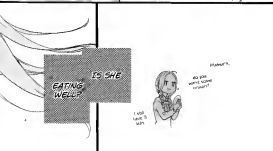


DID SHE
PROPERLY
MEET HIM?



THIS
WOULDN'T
DO.

I'M
THINKING
ABOUT HOW
AGAIN!



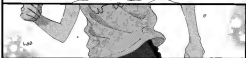
EATING
WELL?

IS SHE

I WILL
LEAVE TO
MOM.



PLEASED?
DO YOU
WANT SOME
CANDY?







WHY DID
YOU TACKLE
ME?!

OUCH!
THAT HURT!

HONEY,
I WAS
ORALLY
EXCITED.

.....
OU—

MORE
IMPOR-
TANTLY,

DIDN'T
YOU GO
BACK?!

WHAT ABOUT
TOKYO?!



AND I HAD
A PROPER
TALK.

I WENT
BACK



I DID.



YOU
KNOW, I...



BACK AT THE
INFIRMARY, THE
REASON I DIDN'T
LISTEN TO GENDI
UNTIL THE END
WAS BECAUSE



SURELY,

IF I'D
LISTENED,



WOULD
RETURN.

I THOUGHT
THAT MY
FEELINGS
FOR SENSEI



TOLD
YOU

THAT'S
WHY



BUT
THAT WAS
ACTUALLY
WRONG.

AND
THAT'S WHY
I AVOIDED
SENSEI.

NOT TO
LET GO
OF ME.

—
THE
TRUTH IS,



THE
MOMENT



THE
PERSON
WHO I
TRULY
LOVED.



I
WOULD
FIND
OUT

I
LISTENED
TO
EVERY-
THING.



I

COULDN'T
ACCEPT
THE FACT

THAT MY
HEART WAS
CHANGING.



IS SOME-
THING I
REALLY
NEEDED
MORE TIME
WITH.



TO PUT
SOME-
ONE I
LOVED



IN THE
PAST



WHEN
I TALKED
WITH SENSEI
BACK AT THE
INFIRMARY, I
WONDERED,

THE ME
FROM
BEFORE

COULDN'T
HAVE IMAGINED
LIVING SOMEONE
ELSE OTHER
THAN GENSEI.

YOU
KNOW,

IT WAS
BECAUSE
MY FEELINGS
HAD ALREADY
STARTED TO
CHANGE.

HOW IT
AUSN'T
LIKE THIS
BROCK
TWENTY?

MY
BEATING
HEART
AT THE
AQUARIUM
AS WELL.

THE
SADNESS
THAT OUR
HANDS
DIDN'T
TOUCH.

THE
CHEER
AT THE
SPORTS
FESTIVAL.

GO
FOR
IT!

SNAP!!

THE ANSWER
WOULD HAVE
BEEN EASY
TO FIND.

IF I HAD
PROPERLY
LOOKED
INSIDE MY
HEART,



*QUIETLY
BUT
SURELY,*

*WITHOUT
REALIZING IT,
THE DRUMMING
OF MY HEART-
BEAT,*

BUT

I CAN
PROPERLY
SAY IT NOW.



*WAS
ALREADY
SPEEDING
UP.*

MAMURA,



I WILL
BRING YOU
HAPPINESS,

THIS
TIME,



I LOVE
YOU.



SO
PLEASE
TAKE CARE
OF ME.

ARE—

.....

THEN

...WHAT'S
THE POINT
OF LYING
ABOUT THIS.

ARE YOU
SAYING
THIS FOR
REAL...?

SAY IT
ONE MORE
TIME.

EA...!!

Um...
Ah...
No...
Um...

.....





I LOVE
YOU, TOO.

THE
PERSON

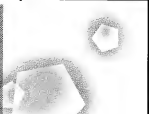
WHO
TAUGHT
ME

FROM NOW
ON, PLEASE
TAKE CARE
OF ME.

THE
JOY

OF
MAKING
SOMEONE
HAPPY

WAS
YOU.



FALL INTO
DARKNESS

I WILL
QUIETLY
SHINE FOR
YOU.

DURING
HAPPY
TIMES,

DURING
SAD TIMES,

I WILL
ALWAYS BE
THERE FOR
YOU.

YOUR
HAND, YOUR
SMILE,

YOUR
EVERYTHING.

FOR AS
MANY YEARS
TO COME,

I SHALL
WATCH FROM
THE PLACE
CLOSEST TO
YOU.



おたよりください

読者のみなさんへ
おたよりをいただくための
おたより用紙を
おまけとして
お送りいたします。



おたより

読者のみなさんへ
おたよりをいただくための
おたより用紙を
おまけとして
お送りいたします。

おたより

MY
EXISTENCE

WILL
BECOME
YOUR

DAYTIME
SHOOTING
STAR.

FIN

THANK YOU VERY MUCH FOR READING THIS
WITH LOVE. THE JOINT ISSUES OF AUGUST SET
3 AND 4 THAT WILL GO ON SALE JANUARY 5TH,
2015 WILL INCLUDE THE EXTRA CHAPTER!
PLEASE LOOK FORWARD TO IT!

A COMMENTARY ON HIRUNAKA NO RYUUSEI

brought to you by the team behind DamnFeels!

Charlotte [@deadfantasies](#) [@tumblr](#)

Gah, I honestly don't know what to think. On the one hand my heart is flying away on jet-powered balloons because Hazama is endgame (2), but on the other hand I just don't like the way it happened or how the story played out. When HIRU was at its peak in the early chapters it was all about subverting tropes, but in recent chapters, especially the last one, it's been dripping cliche-worthy clichés ("She's different from other girls?" Seriously?).

Despite my criticisms, though, HIRUKO prided on my heartstrings too many times to count and I've been deeply emotionally invested in it since I first discovered it. It goes without saying that I'll be waiting with bated breath for Yamanote HIRU's new series, and this time I have faith that it'll surpass HIRUKO's story and quality.

mizellmaker [@tumblr](#)

I didn't join DF until the last few chapters, but as a fan that has been reading HIRU chapter by chapter, the amount of care that I have invested in this series definitely would not be less than all the other fans. I feel that sense has definitely grown throughout the years in her writing (I know you guys are still complaining XD) and her art! In the end, regardless of ending, I would recommend this anytime to anyone asking! Happy that you guys can finish this journey with us and please do continue to support DF and Yamanote-sensei! Love!

L & J. beaur-mont [@tumblr](#)

The ending was done in a way that tried to give each pivotal character an ending that was satisfying in terms to their journey in the story... and for that we believe the ending was wonderful given the limitations that Miki Yamanote was given.

Even if the ending disappointed some, we're sure that there are countless moments in HIRU that you hold dear that you can go back and relive. We're sure that many fans out there are rejoicing over the end and trust us, we were like that too when we were translating the chapter. Bangs long time Hazama shipper, the Suzune and Momoko ending was just the cherry on top.

HIRU as a whole has been a truly addicting and enjoyable read and we both had a tremendous amount of pleasure translating it for you guys. Please keep supporting DamnFeels and feel free to give us a shout-out on our personal Tumblr!

BulldoChan [@tumblr](#)

Well, I actually didn't like the ending at all. If I'm a Shizune shipper, and it felt like all the chapters that featured Shizune were useless. I mean, the number of the chapters that had them were... a LOT! And it felt like the whole relationship between Senoi and Chuu-chan was useless. I always imagine "WHAT WOULD IT HAVE BEEN LIKE IF SHIZUNE NEVER DROPPED THAT PAPER?" or something :D

But still, the series was really great. Big respect to the mangaka! The only thing I liked about the ending is that it broke the common shounen rule: "the first guy always wins" or something, lol. Anyway thank you to everyone for reading our scans and we hope you had a great time with us. See you in another series! D

